

Part II Eb



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Part II E♭

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

# Away in a Manger

Part II E♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96



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M4H 1P4

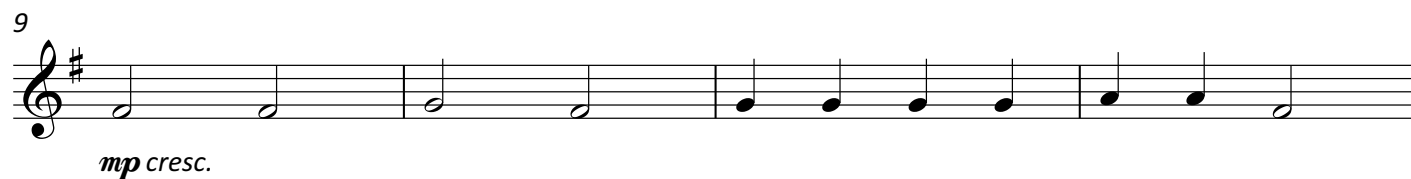
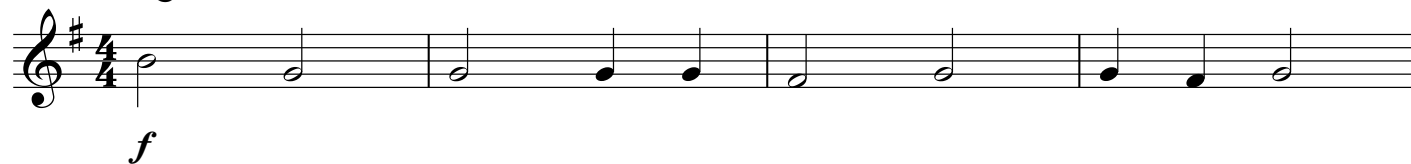
# No. 3

# Deck the Halls

Part II Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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# No. 4 God Rest Ye Merry, Gentlemen

Part II Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120

mf

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10.

11

CHORUS

f

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *f*.

15

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-19. Dynamics: *f*.



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No. 5

# Good King Wenceslas

Part II E♭

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. This staff is numbered '5' at the beginning.

Musical staff 3: Treble clef. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the third measure. This staff is numbered '9' at the beginning.

Musical staff 4: Treble clef. The staff contains four measures of music. The first three measures each start with a quarter rest followed by a quarter note (G4, A4, B4). The fourth measure contains a half note C5. The dynamic marking *f* is placed below the first measure. A bracket spans the last three measures. This staff is numbered '13' at the beginning.



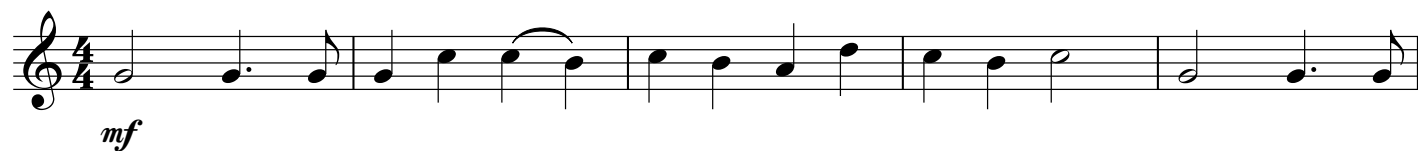
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# No. 6 Hark! The Herald Angels Sing

Part II E♭

arr. KENNETH SMITH

Moderato ♩ = 104



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# No. 7

# Jingle Bells

Part II Eb

arr. KEVIN METCALF

Moderato ♩ = 104



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No. 9

# O Come, All Ye Faithful

Part II Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f*.



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No. 10

# Silent Night!

Part II E $\flat$

arr. KEVIN METCALF

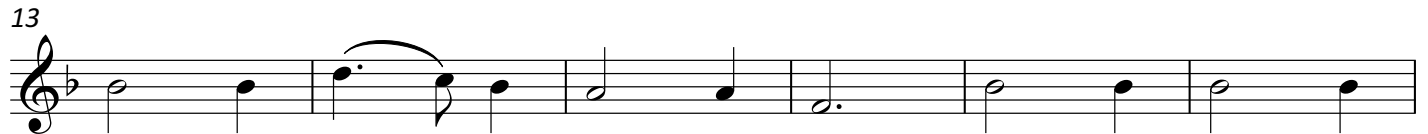
Andante ♩ = 92



*p*



*cresc.*



*mf*



*p*



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# No. 11 We Three Kings of Orient Are

Part II E♭

arr. KEVIN METCALF

Andante ♩ = 104



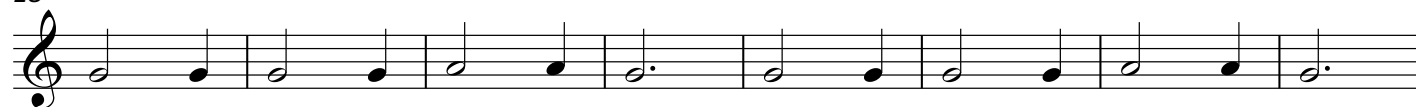
*mp*



*p*

*mp*

## 18 CHORUS



*mf*



*mf*



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# No. 12 We Wish You a Merry Christmas

Part II E♭

arr. KEVIN METCALF

Allegro ♩ = 132



*mf*



*f*



*mf*



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No. 13

# A Starry Night

Part II Eb

arr. KENNETH SMITH

Allegro ♩ = 132

mf

mf

7

13

## CHORUS

19

f

25

31

1.

37

2.



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No. 14

# Away in a Manger

Part II E♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

1

*mp*

5

*mf*

9

*mp*

13

*mp*





# No. 16 Go, Tell It on the Mountain!

Part II Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

*mf*

5

10

VERSE

*mp*

15

poco rall.

CHORUS  
a tempo

*mf*

20

25

(repeat as needed)

(ending)

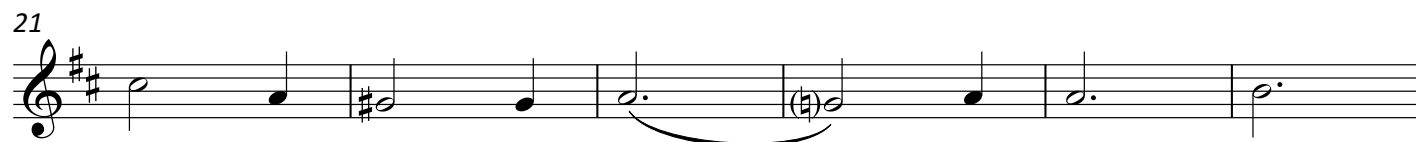
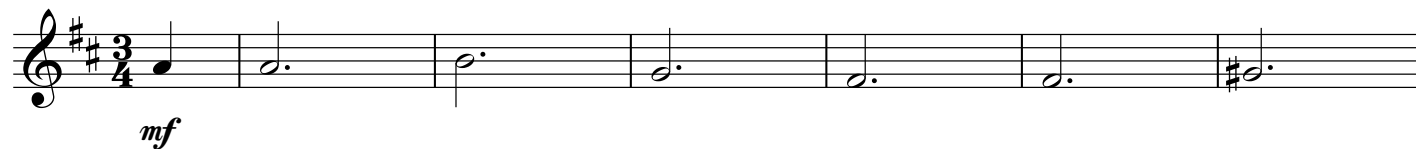
# No. 17 It Came Upon a Midnight Clear

Part II Eb

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



No. 18

# Jolly Old Saint Nicholas

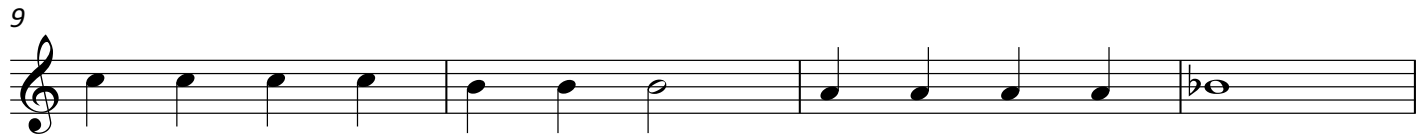
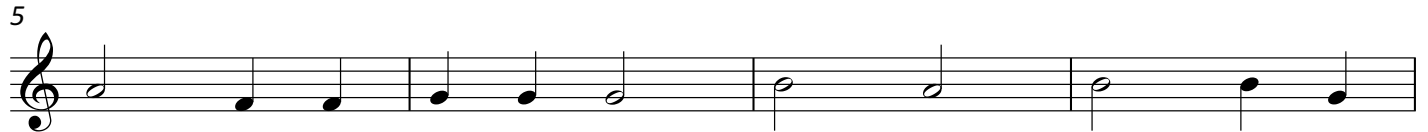
Part II E♭

arr. KEVIN METCALF

Andante ♩ = 96



*mf*



No. 19

# O Christmas Tree

Part II E♭

arr. KEVIN METCALF

Andante ♩ = 96

mf

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*.

9

p

mf

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*, *mf*.

13

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mf*.



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No. 20

# O Come, Immanuel

Part II Eb

arr. KENNETH SMITH

Allegro ♩ = 120

1

*mp*

5

10

CHORUS

*f*

15

19

(repeat as needed) (optional ending) **poco rall.**

*dim.* *p*



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# No. 21 O Little Town of Bethlehem

Part II E $\flat$

(St Louis)

arr. KEVIN METCALF

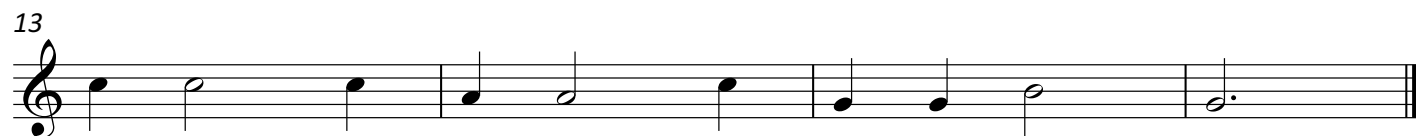
Moderato  $\text{♩} = 96$



*mf*



*mp*



*mf*



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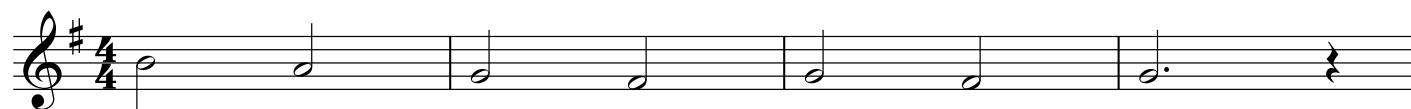
No. 22

# Still, Still, Still

Part II Eb

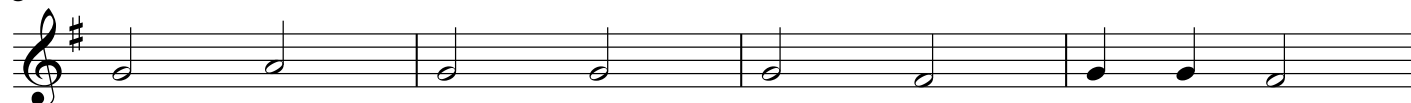
arr. NICHOLAS SAMUEL

Andante ♩ = 92



*mf*

5



9



*f*

*mp*



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# No. 23 Sweet Chiming Christmas Bells

Part II E♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

5 CHORUS mp

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*. The word "CHORUS" is written above the staff.

10 mf

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

15 f mf f

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *f*, *mf*, *f*.

No. 24

# What Child Is This?

Part II E♭

arr. KEVIN METCALF

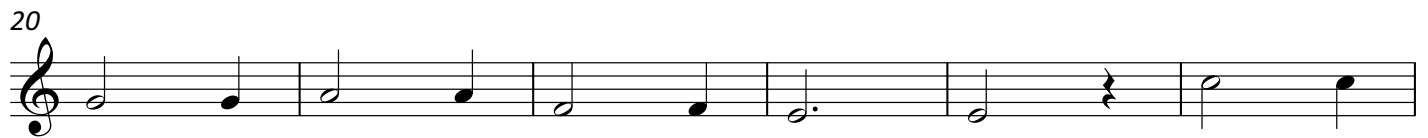
Andante ♩ = 96



*mp*



*mf*



*mp*



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